

## Sources – What for?

### The Usage of Sources – Critique and Interpretations

A Conference arranged by the PhD Program of the Institute for Art History  
Loránd Eötvös University Budapest  
Faculty of Arts and Letters  
May 14<sup>th</sup> 2014 – ELTE BTK Campus Building B, Room 112 “Lajos Fülep”  
10 a.m. – 19 p.m.

## Professional Curricula of the Participants in Brief

### Mária Árvai

She graduated at the Budapest University of Economic Sciences and Public Administration in 2001 with a major in finance. She used to work in the Investment Banking Division of CIB Bank as a senior manager until 2008. Between 2008 and 2013 she completed a BA and then an MA in art history at Eötvös Loránd University, where she attended the PhD program with a scholarship from September 2013. She wrote her MA thesis on the art of Lili Ország and now her doctoral studies also focus on the latter's oeuvre.

Supervisor: Krisztina Passuth DSc, art historian, professor emeritus, Institute of Art History, Eötvös Loránd University, Budapest.

### Bodor Kata

Art Historian, graduated from the Eötvös Loránd University in 2003. Currently she is a PhD student at the Doctoral School of Art History of the Eötvös Loránd University, her dissertation is about art of Emil Orlik (1870–1932). Since 2005 she has been working in the Prints and Drawings Collection of the Museum of Fine Arts, Budapest. The main field of her research is art after 1900. Her more important achievements as a curator or co-curator are *Egon Schiele and his Age* (2013, curator), *The world of Toulouse-Lautrec* (co-curator, 2014) and *Gustav Klimt and the Origins of the Vienna Secession* (co-curator, 2010).

Supervisor: Judit Geskó, PhD art historian, Director of the Department of *Art after 1800*, Museum of Fine Arts, Budapest

### Mirjam Dénes

Art Historian, graduated from the Eötvös Loránd University in 2012, currently a second year PhD student at the Doctoral School of Art History of the Eötvös Loránd University. Simultaneously with her studies on the History of Art she is attending Károli Gáspár University as well, where she is participating in the Oriental Studies (Japanese) program. Proposed title of her dissertation is Dr. *Ottó Fettes's Collection of Applied Arts, with special Attention on the Collection's Japanese Artefacts and Western Ceramics and Glassware of his Time*.

Supervisors: Györgyi Fajcsák PhD, Sinologist, Director of Ferenc Hopp Museum of Eastern Asiatic Arts; Katalin Gellér PhD, Art Historian, Senior Research Fellow at the Institute of Art History of the Hungarian Academy of Sciences.

### Erika F. Dóczy

Art historian. She finished her studies at Pázmány Péter Catholic University (Piliscsaba, Hungary) in 2008. She wrote her MA thesis *The Works of the Architects Rezső Lajos Ray and Rezső Vilmos Ray in Hungary* under the supervision of József Rozsnyai. Since 2005 she is working for the National Office for Cultural Heritage: first as a co-worker, since 2009 as a permanent member of its Research Department. Since 2011 she is studying at the Doctoral School of Art History in ELTE as well. Her dissertation is being written on *The early ... in Reinforced Concrete Constructions in Hungary*.

Supervisor: József Sisa, art historian, Doctor of the Hungarian Academy of Sciences, director of the Institute for Art History, Research Centre for the Humanities, Hungarian Academy of Sciences.

### Jan Elantkowski

Art historian, graduated at Adam Mickiewicz University in Poznań (MA thesis: “Holocaust and Remembrance in Public Art in Budapest”, supervisor: prof. Piotr Piotrowski), scholarship holder at the Humboldt-Universität zu Berlin and Eötvös Loránd University in Budapest. He was a guest

research fellow at the Research Institute for Art History of the Hungarian Academy of Science in 2010/2011 (supervisor: Dr. László Beke). Currently as an art history PhD student at the Eötvös Loránd University he is making research on Hungarian and Polish art commemorating the Holocaust and the problems of memory.

Supervisor: András Rényi PhD, art historian, Director of the Institute for Art History, Eötvös Loránd University, Budapest

### **Fórián Szabó Noémi**

Art historian, graduated from the Institute for Art History, Eötvös Loránd University, Budapest in 2008 (MA thesis: *Ornamentation in the Arpad-era in Hungary from the aspect of History of Scholarship. Its Literature until 1945 with regard to the Remains of Stone Carvings from Székesfehérvár of the Arpad-era*. Advisor: Sándor Tóth.) Her research fields are the history of 11th–13th c. art as well as contemporary art in Hungary in the 1970's. 1995–2006 she worked as an instructor of art history at university preparatory courses. In 2007, she was an independent curator of *Lóránt Méhes Retrospective Exhibition* at Ernst Museum, Budapest, in 2013 of the *Retrospective Exhibition of Tamás Köröseyi* at the Múcsarnok (Art Hall), Budapest. In 2011, 2013 and 2014 she was awarded the Ernő Kállai scholarship for art historians and art critics. 2008–2009 she was external lecturer, since 2010 assistant lecturer at Art History Department, Hungarian University of Fine Arts, Budapest. She is a PhD student at the Institute of Art History, Eötvös Loránd University, Budapest since 2011. PhD thesis: *Stone-carved Scrollworks with animal Patterns in 12th c. Hungary*. Supervisor: Marosi Ernő, Dsc, art historian, member of the Hungarian Academy of Sciences, professor emeritus, Institute of Art History, Eötvös Loránd University, Budapest

### **Julia Katona**

Art historian, museologist, researcher. Graduated at the History of Art Department of the Eötvös Loránd University in 1995. Her MA thesis examined the works of János Megyik (*An Analysis of Linear Perspective and the Picture Plane in the Works of János Megyik*). Currently she is a PhD student at the Doctoral School of Art History of the Eötvös Loránd University. Since 1995 she has been working in the Hungarian National Gallery (since 2012 in the Museum of Fine Arts – Hungarian National Gallery, Budapest). As a museologist specialised in museum informatics, integrated collection management systems (MuseumPlus, TMS), digitalisation in museums, editing professional web content, project management, process management, coordination, teaching museum informatics for MA students. As a researcher specialised in ornamental art, pattern books, history of architecture in the 19th–20th centuries, Hungarian art, teaching history of architecture for BA students.

Supervisor: Annamária Szőke PhD, art historian, associate professor, Institute of Art History, Eötvös Loránd University, Budapest

### **Richárd Kosinsky**

Richard Kosinsky, art historian, graduated at ELTE BTK in 2012. The title of his MA thesis was *The Problem of Beholding in the art historical Writings of Michael Fried* (supervisor: András Rényi). Since 2013 he is a PhD student at the Doctoral School of Art History of ELTE. He is currently working on his dissertation entitled *The critical Reception of Abstraction in the Hungarian art historical Writings in the 1960's and the Art of István Nádler*.

Supervisor: Attila Horányi PhD, art historian, assistant professor at the Department of Design and Art History, Institute for Theoretical Studies, Moholy-Nagy University of Art and Design Budapest

### **Kovács Gergely**

Art historian, graduated in the summer of 2012 at the Pázmány Péter Catholic University, Faculty of Humanities and Social Sciences. He wrote his MA thesis entitled *Italobyzantine Wall Paintings in the Reformed church of Felvinc* with the supervision of Béla Zsolt Szakács. From 2013 he has been a student of the Art History Doctoral School at the Eötvös Loránd Science University, Faculty of Humanities. Dissertation topic: *Wall Painting in Transylvania 1300-1350*.

Supervisor: Mária Prokopp DSc., art historian, professor emeritus, Institute for Art History, Eötvös Loránd University, Budapest

### **Ágnes Kusler**

Art Historian, graduated from the Eötvös Loránd University in 2013, currently first year PhD student at the Doctoral School of Art History of the Eötvös Loránd University. The main field of her research is renaissance and baroque emblematics and iconology, now she is working on her dissertation entitled *Applied Emblematics in early modern Hungary*.

Supervisor: György Kelényi, PhD, DSc, art historian, professor emeritus, Institute of Art History, Eötvös Loránd University, Budapest

### **Ágnes Oszkó**

Art historian, graduated from Pázmány Péter Catholic University in 2008 (MA thesis: *Architecture of Lipót Baumhorn (1860–1932). Periods of the „Synagogue-Specialist” in respect of his religious and profane Works*. Supervisor: József Rozsnyai). Since 2010 she has been working in the Hungarian National Museum, National Heritage Protection Centre as researcher and in the Museum of Fine Arts as a tour guide. She is currently a PhD student at the Doctoral School of Art History of the Eötvös Loránd University, her field of interest is the synagogue architecture in Hungary and Central Europe.

Supervisor: Prof. András Gerő, Dsc. History, Hungarian Academy of Sciences, professor of the Central European University Budapest, director of the Institute of Habsburg Studies Budapest; Prof. Rudolf Klein B. Arch., M. Phil. Dr. Eng. Dr. Phil. Habil., professor of architectural history, Miklós Ybl Faculty of Architecture and Civil Engineering of Szent István University, Budapest.

### **Miklós Sulyok**

Art historian, currently is a PhD student at the Doctoral School of Art History of the Eötvös Loránd University. Title of his doctoral thesis is *Regionalisms in contemporary Hungarian Architecture after 1990*. Graduated from the Departments of Italian Philology and of History of Art at the Eötvös Loránd University of Budapest in 1983 and 1986. Between 1985 and 1993 he has been working at the Budapest Gallery as a curator of exhibitions on contemporary art and architecture. Between 1993 and 1998 he had been art program director of the Hungarian Academy at Rome and since his return he is curator of the Budapest Gallery again. He was the curator of the exhibition in the Hungarian Pavilion at the 8th International Architecture Exhibition in 2002 in Venice. Since 2005 he is a lecturer at the postgraduate course of architectural planning at the Department of Public Building at the Faculty of Architecture of the Technical University of Budapest. His actual lecture is on the contemporary Hungarian architecture.

Supervisor: Prof Rudolf Klein B. Arch., M. Phil. Dr. Eng. Dr. Phil. Habil. Professor of architectural history, Miklós Ybl Faculty of Architecture and Civil Engineering of Szent István University, Budapest.

### **Merse Pál Szeredi**

Art Historian, graduated from the Eötvös Loránd University in 2013, currently a first year PhD student at the Doctoral School of Art History of the Eötvös Loránd University. The main field of his research is the Hungarian and Central European avant-garde of the 1920s, he is currently working on his dissertation entitled *The Reception of Avant-garde art in Budapest and Vienna (1920–1930)*.

Supervisor: Krisztina Passuth DSc, art historian, professor emeritus, Institute of Art History, Eötvös Loránd University, Budapest.

### **Váraljai Anna**

Art historian, graduated from Pázmány Péter Catholic University, where she studied art history and Hungarian philology. At present she is a third year student of the Doctoral School of History of Art of the Eötvös Loránd University. Her dissertation aims at a monographic elaboration of the oeuvre of Dezső Mokry-Mészáros. She lives in Szeged, and publishes with certain regularity in the periodical *Tiszatáj* and its online edition. She is assistant lecturer in History of Art at the Department of Philosophy at the Institute of Social Sciences, University of Szeged, Faculty of Humanities.

Supervisor: Katalin Keserü, PhD., art historian, professor emeritus, Institute for Art History, Eötvös Loránd University, Budapest.